

PRESIDENT'S MESSAGE

WILSON WOO

Dear Fellow Rotarians,

I'm glad that our service projects have never stopped. With the severe 5th wave of COVID-19, there is a growing demand for Anti-COVID resources, such as Rapid Test Kits, Oximeters and N95 masks. As such, RCTP joined hands with other rotary clubs to supply and donate the above-mentioned items to the less privileged groups of the society, who are not only at higher risk of infection but also face a lack of anti-COVID resources. It's definitely a pressing need to kick off more essential projects, and echo the Rotary International theme - "Serve to Change Lives".

Sponsorship Programme for the Visually Impaired (VI) Elders and Couples Living Alone

You may wish to know that the visually impaired elders and couples suffer more than we can imagine. They need our concern and immediate support to relieve the pressure of taking vaccination. It is anticipated that they would encounter difficulties to go for compulsory test when they are given the notice either by the Government or carrying out the test on their own.

A joint service project has been co-organized by RC SoHo Hong Kong, RC Neoteric Hong Kong and our club, in which we have donated around \$100,000 to the Hong Kong Society for the Blind to support the followings:

1. Supply rapid antigen test kits
2. Provide escort service to bring the VIs to the Community Testing Centres
3. Supply supplements for improving the immune system after taking the vaccination
4. Other related expenses, including setting up the Care Team to provide counselling service and making enquiries to Centre for Health Protection or Department of Health for further arrangement of confirmed Positive cases, vaccination, etc.

As estimated by the Society, about 300 VI elders or couples, suffering from the deafblind with dual sensory loss, who are living alone in the community would benefit from our service.



Anti-COVID campaign by the Rotary Clubs of Area 6

Another mega service project co-organized by Area 6 clubs, is to donate 13,000 Rapid Test Kits, 100 Oximeters, 2,000 N95 masks and around 6,000 hand sanitizers to a total of 12 non-government organizations and charities, which would then be distributed to those in need. We strike a balance to benefit not only large organizations but also small NGOs who may otherwise have limited resources.

We have studied the available anti-COVID products in market thoroughly to select only high-quality products to donate, such as Rapid Test kits with high sensitivity and specificity. We also fully utilized our connections to fight for the lowest possible price so that we could purchase and benefit the maximum of beneficiaries.

All clubs of the Area 6 would be co-host sponsors with equal contribution of HKD \$15,000 per club. They are RC New Territories, Tsuen Wan, Shatin, Kwai Chung, Tolo Harbour, Channel Islands, HK Sunrise, Mandarin HK, Guangdong-HK-Macau GBA, Kwai Tsing and our club. We follow through the selection of products, purchasing, logistics to deliver to the beneficiary organizations, and help in delivering the products to the following listed recipients.

- 大埔浸信會社會服務處
- 欣悅家長綜合服務中心暨兒童學習及發展中心
- 維愛社
- 博愛醫院李何少芳紀念兒童及家庭發展中心
- 沙田鄰舍輔導會怡欣山莊
- 基督教香港信義會沙田多元化金齡服務中心
- 基督教家庭中心
- 基督教勵行會
- 香港聾人福利促進會
- 明愛賽馬會梨木樹青少年綜合服務
- 幸福傳聲基金會
- 香港萬國宣道浸信會社會服務
- 長康浸信會長者鄰舍中心
- 北角耆康會東區老人日間護理中心

Wilson



Meeting at 7PM every Monday
@ Regal Kowloon Hotel



Rotary Club of Tai Po
URL: www.rctaipo.org



#rctaipo

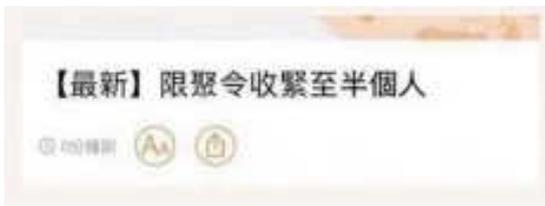
EDITOR SAYS



Ever since the tightening of the Anti-Covid measures for the 5th wave, a lot of meme emerged in the web: most prominently, the ones about closure of hair salons.



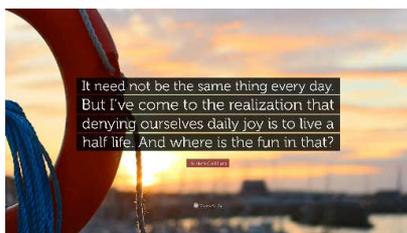
Other than those, I think an impressive one is a photo-shopped version of Government news announcement which says: “the Hong Kong Government announces that dining is restricted to half a person.”



Since the imitation appears genuine, I thought it was the real thing at first sight, and could not help but denounced the government officials to be out of their minds. I asked under my breath which portion of the person would be allowed? The upper portion or the lower part? Or maybe allowing the left side and disallowing the right half? It was with a closer

reading that I realized it was a prank, meant to poke fun at the bleak situation to bring about a little humour. As it is entirely harmless I hope no one takes it seriously or reports it as inciting hatred by photo-shopping images.

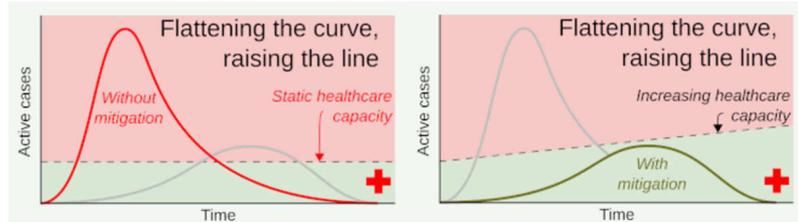
Joking aside, from a language point of view, the word “half” is pretty apt actually. It fully reflects the current anti-pandemic spirit when everything appears halved. When you shopped at the wet market yesterday, vegetables costed \$20 a catty. Today, it shoots to \$40 a catty. The buying power of money reduces by half!



Our daily lives used to be divided into 2 ardent halves: “Entertainment” and “Work”. The first half, “entertainment”, almost disappears these days due to all sorts of restrictive and preventive measures. The latter half, “work”, on the other hand, still continues. Even with “work from home” arrangements, it is still *work* – unless one is formally laid off. So, in terms of daily lives, again, only half remains!



If you still wish to divide daily lives into two portions: agreeable and disagreeable life, again, there is only one half remaining. The *living* part has been taken away, leaving only the part for *staying alive*. Originally, the impact of Covid-19 is not really fatal but in order to cope with the dynamic clearance for zero-COVID, we are made to go through stringent measures routinely and continuously. It was akin to fighting zombies and we live our lives not really knowing if there is an end to the fight. We are living the life of half-a-person.



For us at RCTP, even though we continued our meetings on Zoom, the other half of Rotary life - real service – has reduced to practically nil. So, in a way, our Rotary life is also halved. And while we are at it, our Zoom attendance stands at around 50% or so... That bears another witness to our half-life!



Rotary's 2020-21 Annual Financial Report

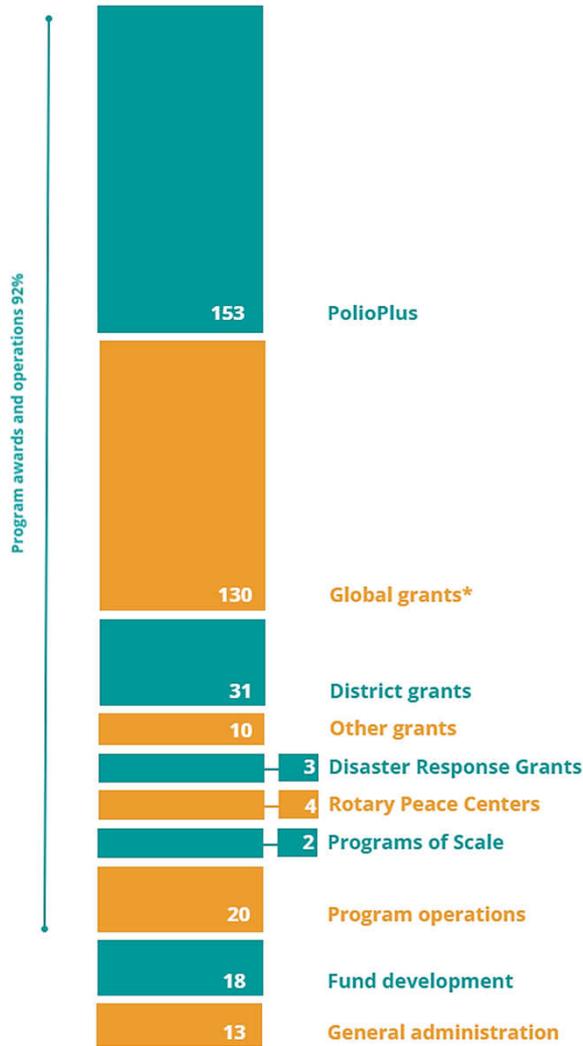
From RI Website

ROTARY INFORMATION

PETER LAM

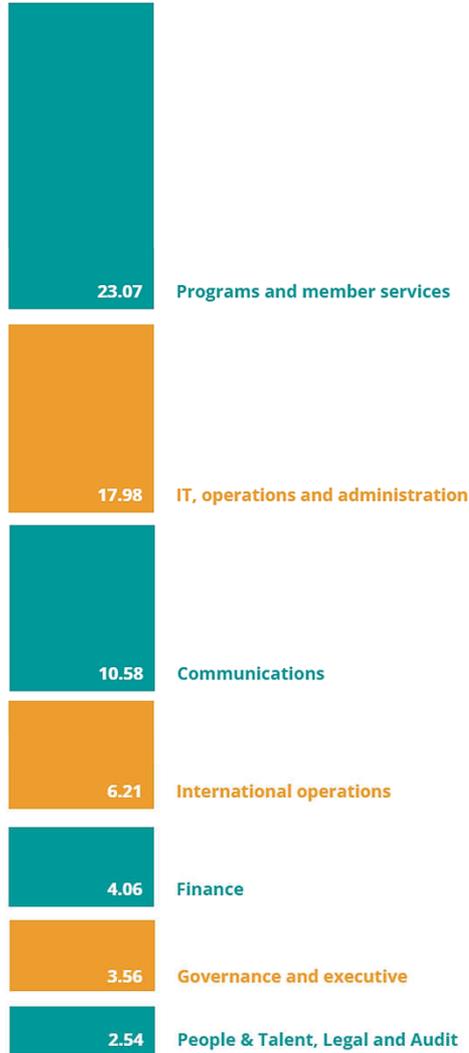


The Rotary Foundation Expenditures: \$384 million



Supporting Rotarians

Our members pay \$68 in membership dues to Rotary International. These funds are used to support our members, clubs, and districts. Here's how membership dues are allocated:



Rotary International Statements of Activities

For the fiscal years ended 30 June 2020 and 2021 (in thousands of U.S. dollars)

Year to date	June 2020	June 2021
Revenues		
Dues	\$82,205	\$81,794
Net investment return	3,135	2,989
Services and other activities	19,765	20,894
Total revenues	\$105,105	\$105,677
Expenses		
Operating	\$79,095	\$67,378
Services and other activities	18,326	26,174
Strategic reserve	1,352	1,794
Total expenses	\$98,773	\$95,346
Currency exchange gain or (loss)	\$(2,432)	\$542
Change in net assets	\$3,900	\$10,873
Net assets, beginning of year	\$145,864	\$149,764
Net assets, end of year	\$149,764	\$160,637

Rotary Foundation Statements of Activities

For the fiscal years ended 30 June 2020 and 2021 (in thousands of U.S. dollars)

Year to date	June 2020	June 2021
Revenues		
Contributions**	\$338,751	\$354,750
Net investment return	4,458	182,304
Split-interest agreements and other activities — net	(343)	8,231
Total revenues	\$342,866	\$545,285
Expenses		
Program awards	\$307,090	\$332,792
Program operations	20,581	19,543
Fund development	19,265	18,050
General administration	14,597	13,254
Total expenses	\$361,533	\$383,639
Currency exchange gain or (loss)	\$(2,651)	\$3,342
Reserve against pledges receivable	\$(2,375)	\$(1,259)
Change in net assets	\$(23,693)	\$163,729
Net assets, beginning of year	\$1,150,275	\$1,126,582
Net assets, end of year	\$1,126,582	\$1,290,311

* Net of returned funds and other adjustments

** Does not include \$69.4 million in new expectancies and \$16.7 million in transfers to the PolioPlus Fund



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Rotary Club of Tai Po
URL: www.rctaipo.org



#rctaipo

FLASHBACK A look back of our club's past activities by topic

Area 6 Joint Spring Dinner

2019



Do you miss our last event 3 years ago on 18 Feb. 2019 with Natalie as Area 6 AG? Those were happy & peaceful days before the 2019 social unrest and this terrible pandemic! Let us hope to resume next year!



2016

Our members & spouses, especially the ladies, having a good time dancing & winning laisee prizes on stage at our event on 29 Feb. 2016.

2018



Our club members played active roles at the event on 4 Mar. 2018.

2014



RTCP drinking team at 3 Mar. 2014 event . . . drinking contest used to an annual activity at the dinner but this one included non-alcoholic drinks which some members complained was even worse than beer . . .

2011



2010-11 Pres. Frankie Wu showing off his Mahjong skill at our event on 28 Feb. 2011 at Royal Plaza Hotel. Our 2013-14 Pres. Francis Au was the MC of the evening.



K-POP Culture and What's Behind

Sincere Yip

One day in 2021, while I was switching channels on TV to find something good to watch, I came across a program called Music Bank, a South Korean music program broadcasts weekly in more than a hundred countries through KBS World, a big TV station in S. Korea. The show also organizes global live concert for Kpop artists and groups. The program was showing a group of boys standing still and singing in Mandarin the theme song (OST) of the then popular Taiwanese movie “You Are The Apple Of My Eye 那些年，我們一起追的女孩”. At first, I thought it was a group of pop singers from either China or Taiwan who were guest performing in this Korean music program. I didn't know any of these pop groups or artists since I was not familiar with music or artists in the pop music world. What surprised me is that the audience was screaming and cheering over these boys, and some of the boys were not even considered good-looking to me despite having make up on. My curiosity kicked in when the cheering and yelling from the crowd were heard throughout the song. I was wondering why such a group, though with decent singing, could receive such enormous responses from the crowd. I stayed on the channel and watched a few more of the boys' performances and found that they are members of a Korean boyband. They were singing that Chinese song just because that concert was filmed in Hong Kong a couple years ago. (You may watch them performing the Chinese song from this link here:



[뮤직뱅크 in 홍콩 - 세븐틴 \(SEVENTEEN\) - 那些年 \(그시절, 우리가 좋아했던 소녀 OST\).20190223](https://youtu.be/GIwxmk6PIFc)
 세븐틴 (SEVENTEEN) - 那些年 (그시절, 우리가 좋아했던 소녀 OST) 
[youtu.be](https://youtu.be/GIwxmk6PIFc)
<https://youtu.be/GIwxmk6PIFc>

No one could ever imagine that I, being a classical/traditional music educator and choral conductor, would explore the world of Korean pop music. During my 20 plus years living in the U.S., I liked listening to western pop music for a change to my classical music life. Out of curiosity, I started searching online to follow some of the Korean pop bands and their backgrounds and activities, listened to their music, watched their music videos and past concert performances, explored what's all behind the kpop culture etc. On top of that, due to the sprouting of HK pop idols Mirror and Collar, I have parents asking me if their children have opportunities to take part in future auditions for pop band. That's really something new to me and I come to realize that parents nowadays do not limit their expectation for their children's future career to being doctors, lawyers and chartered accountants etc., and I can see more parents are becoming more open minded than those of the earlier generations. That gave me a good reason to learn more about Kpop and their training behind the scenes. This is how I began my Kpop Journey.

Social media platforms are where I searched for information of these Kpop groups. Watching MVs, video of their past performances, activities, online and offline programs produced by their Companies/Agencies helped me understand more about this genre of pop music and get familiar with the groups and their members (who are called “idols” in the entertainment industry). Since I have teenage students who are trained in singing and dancing, I could easily relate my students' training with these Kpop idols during their trainee time in regard to music backgrounds, age similarities, physical capabilities and performances despite we are doing music and dances of different nature.



Pre-debut Era

There are over 300 Kpop Idol groups in South Korea, commonly known as boy bands and girl bands. The potential talents, normally around 12 to 15 years old, will participate in auditions to hopefully get accepted and signed contract with the entertainment companies before entering into extreme training programs. Not all trainees will get accepted in one go, some took part in auditions many times or at different companies before they got accepted. Many of these boys or girls didn't even get accepted no matter how many auditions they've tried; some even got turned down instantly upon first sight, and don't even get a change to display their talents. It's a cruel reality and a very tough journey for these youngsters to fight their way from trainees to debut as idols.

These trainees have to live together in the company's tiny dorms, study together, and spend daily hours working on singing, dancing and persona/acting. These training periods have no specified end date, but there's an average of 4 years before the trainee debut, some even trained for 6 years and beyond while, rarely, some very talented ones only trained for less than 3 years before debut. Many failed to make it to debut and dropped out or their contract got terminated (if they are not up to expectation) during the harsh training period.



[\[ETC\] 2013.08.17 SEVENTEEN CONCERT 'LIKE SEVENTEEN'_Ending VOD](#)

2013.08.17 SEVENTEEN CONCERT
 'LIKE SEVENTEEN'_Ending.....
 youtu.be



<https://youtu.be/rcviLYD3odk>

A normal trainee day includes regular school hours in the morning, followed by lengthy trainee hours including 3 hours coaching in singing, 3 hours dance practice, 1 hour recording session, 1 hour work out in gym or physique training, and 1 hour language learning (non-Korean will learn Korean, while native Korean will learn English and either Chinese or Japanese — for their future markets of their career). These trainees, both boys and girls, will receive guidelines on diets and skin care in order to maintain their youthful appearance and improve their visual looks. These youngsters normally debut around age 16 to 19 and become “idols”. Since most idols do not need to pay for training during their trainee period, they will repay their agencies once they debuted and started making money. It usually takes a few years (or sooner for faster blooming groups) for the idols to pay up all their “debts” to the companies. Some famous idol groups will have members earning a fortune in their early 20s.

How Agency Select Trainees

In early years of modern K-pop history which started in early 90s, Korean Entertainment Companies (Agencies) held auditions nationwide to search for talents to form a pop group with a minimum of 3 members; but in the last 20 years, in order to expand Kpop industry and related business in the western world, China and Southeast Asian countries, these Agencies will hold worldwide auditions to recruit native English speaking Asian (most recruited are foreign born descendent from Korean parents, and a few from Thailand, Vietnam, Indonesia, the Philippines who mostly can speak fluent English, and native Chinese speakers from either mainland China, Hong Kong or Taiwan).

Besides holding global auditions, Agencies also organize singing and dance competitions to search for potential members to enter their trainee program or putting together the winners (trained to a certain standard elsewhere before entering the competitions) to form an idol group for immediate debut. For the screening process, since people who are talented may not have the “face”, every idol group must have a number of members who are promoted as “visual” of the group which means they are the good-looking ones; and many of these good-looking ones are scouted on the street. Incredibly these Agencies have ways to train these good-looking ones, who usually have no background in singing and dancing, to perform professionally as if they have been singing and dancing for all their lives. In order to have a balance of talents and appearance to attract as many different taste of fans as possible, the Agencies must choose members with handsome/pretty faces, or exceptionally good voice and singing technique, or outstanding dance skills and showmanship, and strong rapping skills; but for sure all members, regardless they are the face of the group or the main singers or the lead dancers, have to be able to sing, dance and rap well.



What would help a group to debut and become known to the public?

K-pop idols don't work for fame on their own, they are promoted as a group, and they do rely on their fan groups to help promote them. Normally, the Agency will help the group build up a small fanbase during their pre-debut years by exposing them through radio or TV programs (usually online channels rather than the big stations) and organizes small regular performances or appearance in public activities to build up supporters/fans. Once the group debuted, there is already a fanbase to help promote the group in all its activities and performances. After a group debuted, whether it will become popular will depend on the following factors:

1. Agency's willingness and capability to invest on the group, such as making music videos and producing albums, create healthy and positive image of the group and individuals, make as much exposure as possible for the group, all of which involves huge capital.
2. Public acceptance of the concepts of music videos made for the group. Whether or not the songs are catchy, the content of the lyrics are meaningful and healthy, or special messages delivered to the public do affect the success of the group.
3. Stage presentation, artistic level and skillful performances of the group are crucial elements to attract supporters who help expand their fanbase. Having a large fanbase is very important for the success of the groups. Fans across the globe organize themselves to back up and help promote the groups in all aspects worldwide; streaming songs and voting on albums play an important role in getting the groups numerous music awards and prestigious community and national awards.
4. Mainstream media plays a substantial part in the success of the groups. Social media platforms are widely used to promote the groups in the last decade; mastering the use of these social media contributes a great deal in the success of a group.
5. Receiving awards from leading TV and radio channels, music and record companies, and media and streaming platforms weighed heavily towards the success of the groups.

What if a group does not become as successful as anticipated?

Many groups will stay mediocre for years, some will find different channels to make themselves known and acquire more supporters; some succeeded and many failed no matter how hard they tried. Some groups encountered rollercoaster-like career paths and finally decided to disband after certain years. It is not uncommon for groups who are not able to get enough fans, media and business support to their existence, which eventually leads to disbandment, and this will happen anytime during the groups' career path. Some groups will restructure their member number (like bringing in new members and let go of old members with certain core members staying through) and continue to promote the group and release new albums with existing members. This is a way of survival for many groups especially for the boybands. In South Korea, even if the group is very successful, the boys will have to be enlisted in the military service at a certain age (foreign members without South Korean passports are excluded) and will temporarily leave the group for a period of 2 years. After the military service is fulfilled, some idols will return to the groups and continue with their career as an idol while some will move on with their own paths in other segments of the industry as actors, solo artists, TV or radio program hosts, producers or artist managers if not going into total different areas of profession.



What is K-pop band's net worth and the revenue generated from this industry? How does Kpop Industry affect South Korea's economy?

According to a report by IFPI (International Federation of the Phonographic Industry), South Korea had the 6th largest global music market. The country exports a high volume of copyright-protected content in the entertainment business and K-Pop as a whole contributed over USD \$5 billion to the South Korean GDP in 2020. Besides, according to The Wealth Record, the world-famous boyband BTS's net worth is USD \$100 million as of 2021; and a source mentioned that the famous girl band BLACKPINK's net worth is about USD \$24 million or more.

These intellectual properties driven K-pop industries are not just providing great entertainment for the public but are generating a lot of income for the nation. All the songs, lyrics, instrumental music, recordings, music videos, choreography, endorsements, and promotional materials are all subject to copyrights and all merchandise created in relation to the idols and their performances are trademarked.



BTS performing "Butter" at the 49th American Music Awards on November 21, 2021.



BLACKPINK

These groups release new music in singles or in albums twice to three times a year. These releases are called "Comeback" if the group is not at their debut stage. Performances and appearances on TV and music programs will be held non-stop for weeks after the comeback, and series of activities to promote the sales and ranking of these new songs and albums will continue until year end award ceremonies. For each Comeback, Fans all over the world will mobilize to stream, set records, break records, mass purchase physical and digital albums, and vote for their favorite groups to win in weekly, seasonal and annual music awards. Starting from the music itself, the choreography, comeback stage, copyrights, album sales, and merchandize are all contributing to support South Korea's Intellectual Property economy.

The Influence of K-pop Industry to the World

The K-pop industry is growing big globally in recent years. Though these groups tried to expand their markets to the West since mid 2000s, it wasn't until the K-pop giant boyband BTS and its Company expand its territories to the U.S. that changed the influence of Korean pop music worldwide. Many other companies are following and trying to make their groups known to the West. They will try their best to put their artists' albums on Billboard ranking all over the world, promote their groups through MTV stations worldwide, Korean and Japanese charting and the like. The higher a group ranked on any of these charts means the more successful the group becomes, and more performance invitations, endorsements, and more earning power will follow. The Korean Company that managed and owned BTS, HYBE Entertainment, even bought out Ithaca Holdings including the management of world-famous artists Justin Bieber and Ariana Grande.

The uniqueness of K-pop band is that it integrated American raps and African raps in their songs in addition to its own style, combining everything with singing and dancing. The American pop bands do sing and dance but not to the extent that all the singing and dancing structured like the Korean ones. The Korean make K-pop bands unique by requiring all dancing well-choreographed and performed in synchronized manner.

K-pop is one kind of very big entertainment business in Korea. Through artists management, concerts production, albums and merchandise sales, brand endorsements, MV and music published on social media platforms and the like, these entertainment companies not only made a fortune out of these K-pop groups in Korea, they also promote their artists to Southeast Asian countries, all over Europe, North and South America. Many of these Agencies also have sub-companies established in Japan to handle their Japan market, and some will liaise with entertainment agencies in China for their business expansion in China.

Since having a strong fan-base is very important for the idol groups, Fanclubs establishment is very important for the success of the group. The idol groups treat their Fanclubs as if they are partners and work together as a team. Fanclubs would raise money for advertisement for the group, guarantee ticket sales for concerts, sub-units of Fan clubs would also run campaign and charity promotions for the groups. Fans worldwide could vote for the ranking and gain award for their idols to build up fame for the group and individual members. Fans all over the world will open small businesses such as café or restaurants in the name of the group to help promote the groups. Fan chant is an essential element in a live concert, it is the singing/chanting from the fans to echo the songs performed by the groups, keeping the fans/audience more loyal to their idols because this will let the fans feel like they are doing teamwork with their respective idol groups.

So, what about the first boy group who sang 那些年 that I watched on TV?

That is a boy group named SEVENTEEN from South Korea, debuted in 2015, with 13 members made up of 9 Koreans, 2 American born Koreans and 2 Chinese members from China.



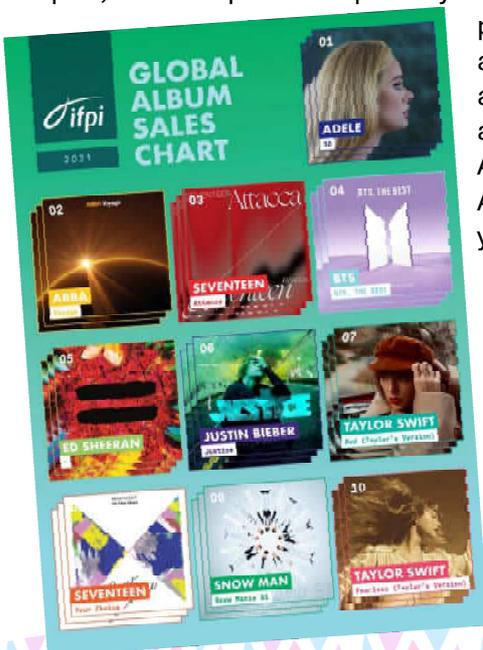
出道經歷 | SEVENTEEN 13 人原來是這麼出道的! DenQ

youtu.be

<https://youtu.be/IRIsUfygMVl>



After I have followed them for a period I time, I really appreciate the talent of each member of the group. All of them can sing and dance so well. They are known for being the most synchronized in dancing boyband in K-pop and are also famous for being a self-produced idol group that produces and composes songs, writes lyrics for the songs and rapping, and choreographs its own dances (instead of hiring choreographers) right from the beginning of their career and even during their pre-debut trainee time. They have won many prestigious music awards in Korea, Japan and been in top rankings among global artists on Billboard in the U.S., Japan, and Europe for the past 6 years since debut. Though they are not known to



people who are not Kpop fans internationally, they are very famous and have acquired tons of Fans in Korea and Japan. They are growing bigger and bigger, and becoming more influential in recent years with two albums ranked in #3 and #8 in 2021 top 10 Global Album Sales Chart and #9 in 2021 top 10 Global Artist Chart (among world pop artists like Adele, Justin Bieber, Taylor Swift, ABBA) following the footsteps of world famous BTS boyband who debuted two years earlier.

With members mostly scouted from the street or talent shows rather than selected through proper auditions (only 3 out of 13 were from formal auditions, the rest were spotted on the streets near schools, subway stations, sportsground, convenient store or picked from music events etc.), I am really surprised to see some of these boys, with none or minimal singing and dancing background, has turned into top professional pop performers. Either these boys are very talented or the South Korean way of training youngsters in pop music is really no joke. After a series of researching done on this group, I finally understand why the audience in 那些年 was cheering so much even for the non-visual of the group.



Rotary New Gen 30-50-70 (扶輪新動力 30-50-30)

7 Feb 2022

Sally Luk

“Rotary Serve to Change Lives Radio Program” was a new public image program organized by District 3450 Public Image Committee. A total of eleven episodes of live broadcast interview in MetroInfo were hosted by Carmen Choi, PP Scarlet Tso (RC Mandarin HK) and P Sean Kwan (RC Neoteric HK) every Monday from 6th Dec 2021 to 14 Feb 2022. Through the radio program, the District would like to cascade to public that everyone could contribute and/or join Rotary and Rotary clubs serve both local and global communities.

On behalf of RC Tai Po, I was honored to be one of the guest speakers in the 10th Episode: Rotary New Gen 30-50-70. The idea of this interview topic was to explore the history and the development of those longstanding Rotary Clubs in District 3450. Rotary Club of Macau was founded in 1947 (more than 70-year old), Rotary Club of Kwun Tong was founded in 1974 (near 50-year) and last year was Rotary Club of Tai Po's 30-year Anniversary. The live broadcast interview was held at the headquarter of Metro Broadcast, Site 11 Whampoa Garden, Hunghom. PP Elvo Sou from Macau joined the interview via Zoom, while PP Alexander Cheung (RC Kwun Tong) and I were on site with the three Hosts. This was my first live radio interview without prior rehearsal, and owing to the worsening COVID condition, we had the last-minute contingency plan to separate into two rooms (two at the Live Studio Room and three at the side room) according to the social distancing measure.

Rotary • ON AIR •
SERVE TO CHANGE LIVES
Radio Program Series
扶輪《以服務改善人生》電台直播系列

For 11 Mondays 1-2pm between 6 December 2021 to 14 February 2022
2021年12月6日至2022年2月14日每逢星期一下午1至2時一共11集

Engaging stories about Services by Rotarians with community groups and experts! Let's build a better world together!
在節目中，主持人每期邀請不同的扶輪社友，多角度展示扶輪的故事，與不同社群以及專業人士交流，建設更美好的社區。

Channels 頻道：
新城電台知訊台，MetroInfo Broadcast, FB Livestream, Archives, D3450 website, D3450 Social Media

UPCOMING PROGRAMME

31 January 2022 1-2pm

Week 9: Growing different forms of Membership
社員發展多面睇

PDG Eric Chin
CP, Rotary Club of Hong Kong North Point
Chair, District Membership Committee 2021-22
Rotary International District 3450

Chair Mark Li
Satellite Club of Star Avenue - The Discovery

Chair Ariel Lai
Satellite Club of HK North Point - Entrepreneur

7 February 2022 1-2pm

Week 10: Rotary New Gen 70-50-30
扶輪新動力70-50-30

70-years Club
PP Elvo Sou, Rotary Club of Macau
District Secretary 2021-22
Rotary International District 3450

50-years Club
PP Alex Cheung, Rotary Club of Kwun Tong
District Secretary 2021-22
Rotary International District 3450

30-years Club
IPP Sally Luk, Rotary Club of Tai Po
Deputy District Secretary 2021-22
Rotary International District 3450

Project Committee: IPDG Eric Chak, PP Anna Or, IPP Alby Lo, PE Dennis Ho
facebook.com/rotary3450 metroradio.com.hk/live/



On behalf of RC Tai Po, I was honored to be one of the guest speakers in the 10th Episode: **Rotary New Gen 30-50-70**. The idea of this interview topic was to explore the history and the development of those longstanding Rotary Clubs in District 3450. Rotary Club of Macau was founded in 1947 (more than 70-year old), Rotary Club of Kwun Tong was founded in 1974 (near 50-year) and last year was Rotary Club of Tai Po's 30-year Anniversary. The live broadcast interview was held at the headquarter of Metro Broadcast, Site 11 Whampoa Garden, Hunghom. PP Elvo Sou from Macau joined the interview via Zoom, while PP Alexander Cheung (RC Kwun Tong) and I were on site with the three Hosts. This was my first live radio interview without prior rehearsal, and owing to the worsening COVID condition, we had the last-minute contingency plan to separate into two rooms (two at the Live Studio Room and three at the side room) according to the social distancing measure.



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Despite the initial hiccup and nervousness, thanks to the three experienced hosts, the live interview broadcast was a great one. All guest speakers gave a brief introduction of their own clubs and shared one signature project of their club. The discussion then

moved on to witnessed changes in clubs, how to connect with the community and to achieve sustainability throughout the past 30-50-70-year. In fact, all the three clubs have good global connection with sister clubs in Taiwan and the Philippines, rendering global grant service projects possible.

The interview rounded up with a sharing individual touching moment in Rotary and I shared my own experience during the site visit for our “Aquaponics” Global Grant Projects for the homeless children in Majayjay, Philippines. There was a great disparity in living condition between the rich in Makati and the poor in Majayjay (just around 2-hour driving distance apart), yet “the poor” especially the kids were very grateful and happy with just a simple hug or smile from us. This reminded me that happiness is simple, and the most essential stuff is usually invisible. *(Quote from Le Petit Prince*)*



Anyone who has missed this episode of Rotary Serve to Change lives Radio program or in case anyone wants to revisit the contents, the video is available at YouTube: <https://youtu.be/U3vRRbPbQcA>

***Le Petit Prince (Little Prince)**

*On ne voit bien qu'avec le cœur (It is only with the heart that one could see rightly)
L'essentiel est invisible pour les yeux (What is essential is invisible to eye)*



CLASSIC BUSES

Dennis Lo

Hong Kong Island

- **GUY Arab MkV**

Do you believe this double decker (D.D.) was transformed from the single decker (S.D.)?



Coz' the horse power of the S.D. was even more powerful than other D.D. at those days. These transformed D.D. were mainly for the route No.7 Central – Aberdeen. During busy hours, it operated at 90 sec. intervals.

- **GUY Arab UF**



The outlook is dull. The specialty is in its suffix 'UF', i.e. Under Floor. Yes, the engine is neither at the front nor the back. It is located underneath the floor!

- **GUY Arab MkV (35')**

Although it shares same engine as its little brother, its output was 10% more, to 150 H.P.

Its nickname was Dragon because it was 10' longer. It used to run on the routes to Chai Wan where the bus had to climb up hill from Sau Kei Wan.



Believe it or not, only the rear gate area could sardine over 30 standing passengers. One could not imagine that Chai Wan can now be reached through expressway - Island Eastern Corridor and by MTR too!

Kowloon & New Territories

- **Ford Trader (The Smallest Buses)**

It went from Ngau Chi Wan (Choi Hung) to Rennie's Mill (Tiu Keng Leng).

In those days the only way to get there was to go up the steep Fei Ngo Shan Road and turn into the winding Anderson Road. Crossing the mountain you reached the village houses where the Forgotten Veteran lived.



- **Seddon Mk17**

Its engine voice was sexy. Route No.8, TST – Kowloon Tong. through expressway - Island Eastern Corridor and by MTR too!



Kowloon & New Territories (Cont'd)



• **Seddon Pennine IV**

Consider the most stylish of that time – early 70s.



• **Albion Victor 23L**

Its 6 gear engine operated by double clutch is amazing. It was specially designed to climb on Route Twisk of Tai Mo Shan – Route No. 26.



• **AEC Regent V**

Its nickname was Buffalo, as it was the biggest and most powerful bus when it first arrived in 1963.

Moreover, its semi-auto gear box was new to the colony.

Its routes were mainly from the ferry piers to the densely populated areas all over the Kowloon peninsula.



• **Damiler CVG6LX**



It first arrived in 1969. Totally 325 ran on the roads.

The double-deckers were operated by 4 persons (1 driver, 3 ticket sellers).

It was the first fleet of buses which turned to OMO (One Man Operation).

• **Paper Bus - My Birthday Gift!**

When I was a school boy, I needed to take the bus a few times a day. I used to stare at the bus drivers and dreamed myself as one of their crew!



Star Reaching Project - Award Presentation Ceremony

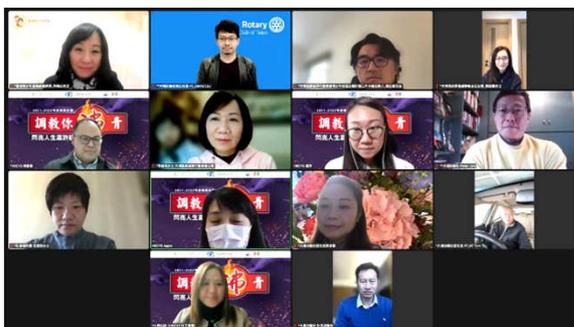
摘星計劃-調教你「沸」青-閃亮人生嘉許禮

20 Feb 2022

Danny Lau

The Star Reaching Project is a series of events co-organised by the Rotary Club of Tai Po, Hong Kong Children and Youth Services and District Fight Crime Committee (Tai Po District). The project aims to engage marginal youth from the Tai Po community in various social and cultural activities to help them develop a more positive identity as well as the ability to resist negative peer influence.

We wrapped up this meaningful one-year project with a closing event, an Award Presentation Ceremony 閃亮人生嘉許禮, which was held on 20 February 2022 from 3-5 pm via Zoom.



Previously I took part in the Wheelchair Experience Day and the Wheelchair Design Competition in this project series in December and January. I gained knowledge about the accessibility issues along with our fellow young participants.

Before the ceremony, the first hour of the event was a singing contest with professional judges and nine very talented contestants competing for 4 awards. All the young contenders delivered their performance with enthusiasm and incredible singing skills. In particular, when the winner of the contest performed the song "Shallow" by Lady Gaga and Bradley Cooper in the competition, I was very impressed by his stunning ability to sing with both male and female voices and the pitch was perfect.



After the contest, the Award Presentation Ceremony started officially with a review of event highlights for the past year. Other than the wheelchair experience that I mentioned, there were also dance training and performances, to name just a couple.



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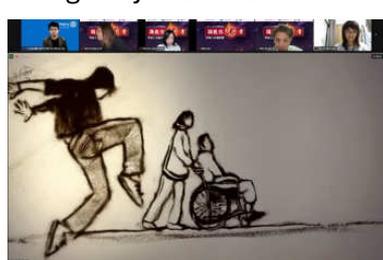


#rctaipo

These young participants and the dance tutors recorded their dance performances and rehearsals. The process, I believe, was very beneficial as the young participants, who are mostly the marginal youth, gained confidence and they have a purpose to practise and work on.



There was also an interesting sand drawing video that captured the objectives of this project. Speaking of objectives, the six “stars” to “reach” in this project are - 熱情 passion, 表達能力 self-expression, 關心他人 compassion, 活力 energetic, 演藝才能 stage talent and 創意 creativity; and the event highlights also revealed to us how the project guided and helped these local marginal youth to live a more fulfilling life.



To conclude this project, the young participants were presented with certificates of participation or the awards that they won in the singing contest and wheelchair redesign competition.

All in all, the Star Reaching Project was a success. Many thanks to the organisers and everyone who made this meaningful project possible and successful!



21 February 2022

REGULAR MEETINGS

Quitting the chit chatting which members enjoyed before meeting began, the Zoom meeting started with President Wilson reporting



on the Star Reaching Project Closing Ceremony just past and promoting the coming District Conference.



硬地滾球 Boccia

Who can play?
嚴重四肢痺症
穩定發出視覺重功能障礙的人士
應用腦眼思考
可培養專注力及穩定性
亦有助協調肌肉

How to play?
有3隻顏色球：白色（目標球）、紅色及藍色（自己球）
最接近目標球的一方會得分

Classification?
BC1、BC2、BC3、BC4
BC2、BC4殘疾程度較輕，常以手發球
BC1可用手或腳發球，比賽時可有一位助手（協助固定、調整輪椅或發球）
BC3殘疾程度最重，以臂及助手“協助比賽”



The Screen was then passed to our Speaker Ms. Winnie Tang, who herself is a Boccia coach and a Paralympic volunteer, to share with us what we do not know about volunteer helpers at the Paralympics. We now not only know a bit more about what Boccia is; but also the different tiers of Paralympic athletes, their difficulties and reliance on volunteer helpers both physically and emotionally, the ups and downs of the competitions and the bonding between the athletes and the volunteers. Quoting Winnie, the Volunteers Make Impossible Possible.



時間	行程
0515	起身+梳洗 (自己)
0530	起身+梳洗 (運動員)
0600	早餐
0645	前往比賽場地
0730	熱身
0815	進入召集區
0900-1800	比賽
1830	返回酒店
1900	晚餐
2030	洗澡 (運動員)
2130	洗澡 (自己)
2200	洗衫 (自己+運動員)
2245-2300	就寢 (運動員要先訓)



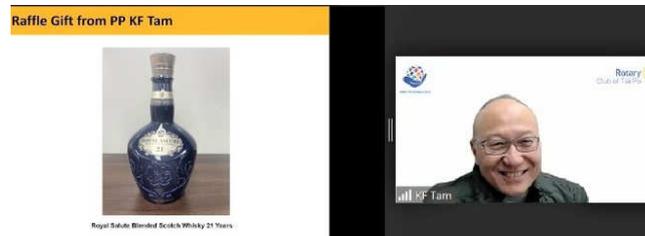
The impressive talk generated comments and questions from Pres. Wilson, PP Louis, Rtn. Jules, PDG Kenneth, VP CM and PP KF.



After hearing her, we all appreciate the difficult demands on a volunteer at the Paralympics and Winnie's selfless love and stamina to do her job well. On our behalf, Henry duly gave her a Vote of Thanks.



Everyone awaited the lucky draw result of the bottle of Royal Salute Blended Scotch Whisky 21 Years given out by PP KF and which was won by PDG Kenneth. Cheers!



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28 February 2022



The attendance rate stood at 50% for this Zoom meeting.



#1384
Zoom Regular Meeting
28 February, 2022

As the Star Reaching Project for this Rotary Year has recently wrapped up, we have with us the key personnel from our partner in the project, HKCYS' Jenny Chen, Apple Chu, Eugene Chau and Ms. Ma for a recap and sharing. Jenny started with a bit of recap of the history of Project and its aims and objectives. She commended RCTP members for always providing the students a touching and affectionate experience.



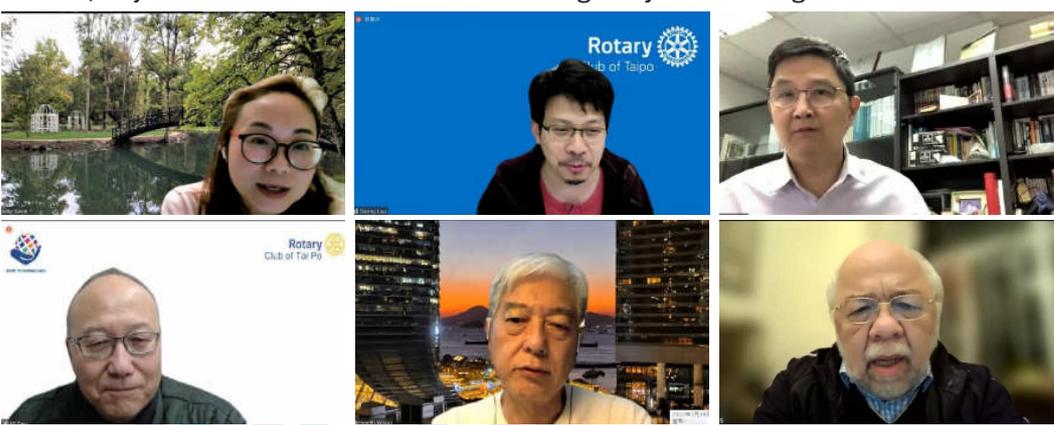
Apple then shared with us events and experiences of this year's project entitled "調教你「沸」青".



Eugene Chau and Ms. Ma, being veterans in the Star Reaching Project, spoke encouragingly of the benefits of the Project and promised to continue with more needs-oriented and issue-sensitive projects for the youths in Tai Po.



Responding to questions and comments from members, Jenny gave a glimpse of what 'outreach' social work life is like and invited us, when circumstances allow, to join them at out-reach visits to marginal youths at night.



PDG Anthony gave a precious limited edition set of 2007 Pu-Er tea for raffle draw which was won by PP Natalie.

Raffle Gift from PDG Anthony Hung



14 March 2022

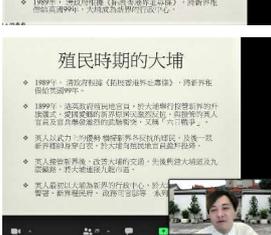


DG Keith who graced us on this occasion, spoke in support of the District Conference in May and urged us to sign up.

PP Natalie gave an introduction of our Speaker DS Alexander Cheung.



Archeologist DS Alexander spoke on 大埔古蹟遊. He started with the name “大埔” and we learned that the character 埔 should mean port or seaside. We were brought back in time starting with the Stone-age and what happened in the vicinity of the traditional market towns in the area presently known as Tai Po Old Market (大埔舊墟) on the north of the Lam Tsuen River and the Tai Wo market on the south of the Lam Tsuen River. The indigenous Tai Po inhabitants used to live by clamming and pearl farming in Tai Po Hoi until Wun Yiu (碗窑) village developed into a center of porcelain industry in the Ming dynasty. To illustrate his point, he showed us a precious video clip about the large-scale excavation. The other landmarks and historical sites also bore witnesses to the inter-villages alliance which founded the different market towns; and the progress made under Colonial Hong Kong.



The very interesting talk generated an even livelier sharing by veteran CP Donald who gave us his first-hand information about the *history* of Tai Po.



Questions from PP William, PP Louis and Rtn. Jules allowed Alexander to go deeper into the various historical aspects of Tai Po including the building structures and government policies etc.



Danny gave a sincere Vote of Thanks to our Speaker.



All of us, members and fellow Rotarians from other clubs benefitted a great deal from the very informative talk.



PP Ron thoughtfully gave out a cash prize of \$600 which he said could more easily reach the recipient under pandemic times and winner PDG Anthony had him to thank.



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FEBRUARY 2022



Average attendance: 53.03%

Date	Time	Event	Venue
21 MAR (MON)	19:30	Regular Meeting Speaker: AG Isaac Yip Topic: 新冠肺炎下的壓力管理	Zoom
4 APR (MON)	19:30	Regular Meeting Speaker : Hidy & Harry Topic : 身體力行保育海洋	Zoom
11 APR (MON)	19:30	Regular Meeting Speaker : DGND Nigel Lo	Zoom

62nd District Conference Program Fees

Full Program (incl. Governor's Banquet & Foundation Lunch)		
	EARLY BIRD (15.3.2022)	REGULAR PRICE
Hong Kong	HK\$2,180	HK\$2,480
Macao	HK\$2,080	HK\$2,380
Mongolia	HK\$1,980	HK\$2,280
2-Day Conference ONLY (no Governor's Banquet)		
	-	HK\$1,580
		
Governor's Banquet ONLY		
	-	HK\$1,580
Leaders' Lunch (By Invitation ONLY-District Leaders, Ps, PEs, Officers)		
	-	HK\$480
Spouse Program (2 Days Spouse Activities + Governor's Banquet)		
	HK\$1,380	HK\$1,580

MARCH

19th Masayuki Tsubaki 

26th Leung Wo Ping

FEB 2022
Perfect Attendance

Anthony Hung KF Tam
Jules Jiu Louis Tang
Peter Lam Kenneth Wong
Claire Mak Wilson Woo 

Leave of Absence

PP WILSON LAM 

Got Something to say?
Tai Post wants to hear from you.
Write in to clairerctp@gmail.com
Tai Post reserves the right to edit articles for length and clarity.

 **The editorial board**
Claire Mak
Peter Lam

miss you 

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SINCERE YIP 